

VINCENT D'INDY

(Op. 64)

A HENRY KUNKELMANN

Jour d'été à la Montagne

POUR ORCHESTRE



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Jour d'été à la Montagne

I

AURORE

Eveilles-vous, mornes fantômes, souriez au ciel, majestueusement, car un rayon dans l'Infini s'élève et vous frappe au front. — Un à un se déroulent les plis de votre grand manteau et les premières lueurs, en caressant vos rides altières, répandent sur elles un instant de douceur et de sérénité.

Eveilles-vous, montagnes, le Roi de l'espace apparaît.

Eveille-toi, vallon, qui caches les nids heureux et les chaumières endormies ; éveille-toi en chantant. Et si, dans ton cantique, quelques soupirs me parviennent, puise le vent léger des heures matinales les recueillir et les porter à Dieu.

Eveilles-vous, cités, où les purs rayons ne pénètrent qu'à regret. Sciences, agitations, ignominies humaines, éveilles-vous... Debout, mondes artificiels !

.....

Les ombres s'effacent peu à peu devant la lumière envahissante....

Riez ou pleurez, créatures qui peuplez ce monde.

Eveillez-vous, harmonies, Dieu écoute !

II

JOUR

(Après midi, sous les pins.)

Qu'il est doux de se suspendre aux flancs des larges gradins du ciel.

Qu'il est doux de rêver, loin des agitations de l'homme, dans la souriante majesté des cimes.

Elevons-nous vers les sommets, l'homme les abandonne, et, là où l'homme n'est plus, Dieu fait entendre sa grande voix ; voyons, de loin, pour pouvoir les servir et les aimer, ses éphémères créatures.

Ici, tout bruit de la terre monte en harmonie vers mon cœur reposé, ici, tout devient hymne et prière ; la Vie et la Mort se tiennent par la main pour crier vers le ciel : Providence et Bonté. — Je n'aperçois plus ce qui périt, mais ce qui renaît sur les ruines ; le grand Guide semble y régner seul.

.....

Tout se tait. — Traversant la lande ensoleillée, un chant doux et naïf m'arrive, apporté par le vent qui glisse à travers la profondeur des bois.

Oh ! enveloppe-moi tout entier dans tes sublimes accents, vent dont le souffle sauvage anime l'orgue de la Création ! Recueille les chants de l'oiseau sur les pins sombres ; apporte-moi les tintements agrestes, les rires joyeux des vierges de la vallée, le murmure des ondes et l'haleine des plantes. Efface dans ton grand sanglot tous les sanglots de la terre ; ne laisse parvenir jusqu'à moi que les pins pures harmonies, œuvres de la divine Bonté !

III

SOIR

La nuit envahit le ciel protecteur, et la lumière, en déclinant, jette un souffle frais et rapide sur l'hémisphère fatiguée. Les fleurs s'agitent, leurs têtes se cherchent pour s'appuyer et s'endormir. Un dernier rayon caresse les sommets, tandis qu'heureux du rude travail de la journée, le montagnard regagne la fustique demeure dont la fumée s'élève dans un repli du vallon.

Le bruit des clochettes, signe de la vie, s'éteint peu à peu ; les agneaux se ruent dans l'étable et, devant le feu qui pétille, la paysanne endort son petit enfant dont l'âme timide rêve les brumes, le loup précoce et la noire litière des bois.

Bientôt, tout sommeille sous l'ombre, tout est fantôme dans la vallée ; tout cependant vit encore.

.....

O nuit ! l'Harmonie éternelle subsiste sous ton voile ; la joie et la douleur ne sont qu'endormies.

O nuit ! la Vie dévorante s'agit sous le jour dévorant ; elle se crée sous le manteau paré de tes bras étendus....

ROGER DE PAMPELONNE
LES HEURES DE LA MONTAGNE
(Poèmes en prose)



1

▶▶▶▶▶◀◀◀◀◀

(1905)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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avec cordines

musical score for "The Song of the Lark" by George Gershwin. The score is for piano and voice. The piano part is written for the right hand (treble clef) and left hand (bass clef). The voice part is written for the soprano (treble clef). The score is in 4/4 time and G major. The tempo is marked "Allegretto". The score is for the first system of the piece. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part enters with a vocal melody. The score is marked with "p" for piano and "pp" for pianissimo. The text "The Song of the Lark" is written below the piano part. The text "George Gershwin" is written below the voice part.

pp acc sordano

A musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with the right hand in the upper staff and the left hand in the lower staff. The right hand uses a treble clef and the left hand uses a bass clef. The key signature for the piano part is also one flat. The tempo is marked 'Moderato'. The score includes a variety of musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The lyrics are written below the piano part.

musical score for "The Rose Tree" (No. 100). The score is written for voice and piano. The voice part is in G major and 2/4 time. The piano accompaniment is in G major and 2/4 time. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Moderato". The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The voice part enters in the second system with the lyrics "The Rose Tree".

Paris, 4, Place de la Madeleine.

Sole

p sostenuto

Solo

pp

pp sempre

Cuis.

pp sempre

Uais.

pp sempre

Cuis.

pp sempre

Uais.

pp sempre

Cuis.

pp sempre

Uais.

pp sempre

pp

Fl.

Cl.

Bass.

Tromb.

Viol.

Vcllo

Cello

C.B.

Sopr.

Alto

Tenor

Bass.

Solo

1st Solo

2nd Solo

Unis.

arce

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also performance instructions like "1st Solo" and "arco". The score is arranged in a standard format with multiple staves for each instrument family. The page is numbered "10" in the top right corner.

4

Ob. Fl.

Fl.

Cor A.

Cl.

Cl. B.

Bass

1st Solo

Corn

1st Solo

Tromb.

p en dehors

1^{re} Viol.

cresc.

2^{de} Viol.

cresc.

Alto

cresc.

Viola

C. B.

This musical score page, numbered 7, contains staves for the following instruments and voices: Oboe Flute, Flute, Cor Anglais, Clarinet, Clarinet B, Bass, 1st Solo (likely a vocal or solo instrument), Corn, 1st Solo (likely a vocal or solo instrument), Trombone, 1st Violin, 2nd Violin, Alto, Viola, and Cello/Bass. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include 'poco r/f' (poco ritardando/fine), '1st Solo', 'p en dehors' (piano en dehors), and 'cresc.' (crescendo). The 1st Violin and 2nd Violin parts show a crescendo starting in the third measure. The Alto and Viola parts also show a crescendo starting in the third measure. The Cello/Bass part shows a crescendo starting in the third measure. The Trombone part has a '1st Solo' marking in the third measure. The Corn part has a '1st Solo' marking in the third measure. The 1st Solo part has a '1st Solo' marking in the third measure. The 2nd Solo part has a '1st Solo' marking in the third measure. The Oboe Flute part has a '1st Solo' marking in the third measure. The Flute part has a '1st Solo' marking in the third measure. The Cor Anglais part has a '1st Solo' marking in the third measure. The Clarinet part has a '1st Solo' marking in the third measure. The Clarinet B part has a '1st Solo' marking in the third measure. The Bass part has a '1st Solo' marking in the third measure. The Corn part has a '1st Solo' marking in the third measure. The Trombone part has a '1st Solo' marking in the third measure. The 1st Violin part has a '1st Solo' marking in the third measure. The 2nd Violin part has a '1st Solo' marking in the third measure. The Alto part has a '1st Solo' marking in the third measure. The Viola part has a '1st Solo' marking in the third measure. The Cello/Bass part has a '1st Solo' marking in the third measure.

This musical score is for a symphony orchestra and vocal soloists. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings, along with vocal soloists (Soprano, Alto, Tenor, and Bass). The score is divided into three measures. The first measure features a solo for the Flute (Fl.) and a solo for the Bassoon (Bass.). The second measure features a solo for the Clarinet (Cl.) and a solo for the Trombone (Tromb.). The third measure features a solo for the Trumpet (Tromp.) and a solo for the Bassoon (Bass.). The vocal soloists (Soprano, Alto, Tenor, and Bass) are also featured in the third measure, performing a solo. The score includes various musical notations, including notes, rests, and dynamic markings (pp, p, f, ff).

Fl. Solo
Bass. Solo
Cl. 1^{re} Solo
Tromb. Solo
Tromp. Solo
Sopr. Solo
Alto. Solo
Ten. Solo
Bass. Solo

This page of a musical score, numbered 9 in the top right corner, contains staves for the following instruments:

- 1^{re} Fl.** (First Flute): Starts with a melodic line marked *mf*.
- 2^e Fl.** (Second Flute): Remains silent.
- 3^e Fl.** (Third Flute): Remains silent.
- Cl.** (Clarinet): Features a melodic line marked *mf* and *p*, with a **2^e Solo** section.
- Cl. B.** (Bass Clarinet): Features a melodic line marked *p*.
- Pi.** (Piano): Features a melodic line marked *pp* and *à 2*.
- Cors** (Horns): Features a melodic line.
- Tromb.** (Trumpets): Features a melodic line.
- Timb.** (Timpani): Features a melodic line.
- Org.** (Organ): Features a melodic line.
- Harpe** (Harp): Features a melodic line.
- Vcl.** (Violins): Features a melodic line.
- Vcl. II** (Violins II): Features a melodic line.
- Vcl. III** (Violins III): Features a melodic line.
- Vcl. IV** (Violins IV): Features a melodic line.
- C. B.** (Cello/Bass): Features a melodic line.

The score is written in a single system with three measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The organ and harp play sustained chords.

5

Picc. Fl.
 Oboe Fl.
 1^o Solo
 poco f
 Horn
 Clar.
 Cl. B.
 Bassoon
 Corno
 Tromb.
 Timb.
 Solo
 Piano
 Harpe
 Violins
 Viola
 Alto
 Violoncello
 Cels.
 G. B.

pte pi.
 1^o Solo
 poco più f
 Cl.
 Cl. B.
 2^o Solo
 2^o Solo
 Tromb.
 Timb.
 1^o e 2^o Harpe
 poco
 cresc.
 poco
 cresc.
 poco
 cresc.
 pizz. arco
 pizz.
 Cl. B.

en accélérant peu à peu - - -

Flûte p1.
 Gdes fl.
 Gtb.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromb.
 Timb.
 Org.
 Harpe.
 Deux 1^{ers} Viol. Solo en accélérant peu à peu
 Les autres 1^{ers} Viol.
 2^{es} Viol.
 Alto.
 Violoncelles.
 O.B.

// Retenu

Fl. 1.

Fl. 2.

Cl. A.

Cl. B.

Bass.

Cor.

Tromb.

Tromb.

Cello/Basso

- // Retenue

2 Soli

mf *poco f* *dim.*

les autres

mf *cresc.* *poco f* *dim.*

2de voix

mf *cresc.* *poco f* *dim.*

Alto

mf *cresc.* *poco f* *dim.*

Violoncelle

mf *poco sfz* *sfz* *cresc.* *poco f* *dim.*

C.B.

mf *cresc.* *poco f* *dim.*

[illegible]

[illegible]

en serrant

[8] // Plus vite (♩ = 88)

Odes F.
 Cor A.
 Cl.
 Bass
 1^o Solo
 2^o Solo
 Coro
 H. III
 Tromp.
 Tromb.
 Solo
 Solo
 en serrant // Plus vite
 Unie.
 1^{re} voix
 2^{de} voix
 Alto
 Violon
 Violon
 C.B.
 cresc.
 f
 pp subito
 Div.
 pp subito
 poco f
 cresc.
 f
 pp subito
 poco f
 cresc.
 f
 pp subito
 cresc.
 f
 pp subito
 cresc.
 f
 pp subito
 pp

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timp.), Percussion (Perc.), Violin (Viol.), Viola (Vcllo), Cello (Cello), and Double Bass (C. B.). The score includes dynamic markings such as *pp* (pianissimo) and *poco* (poco), and performance instructions like *Soli* (Soli) and *Cresc.* (Crescendo). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Anímez - - - - - - - Rotenu

[illegible]

Animer - - - - - **Retenu**

Soprano
Div.
p *cresc.* *molto*

2da voz
Div.
p *cresc.* *molto*

Alto
Div.
p *cresc.* *molto*

Tenore
Div.
p *cresc.* *molto*

C. B.

Asses lent (♩ = 66)

1^{re} vl.
 2^{de} vl.
 vl. III
 Cor. A.
 Cl.
 Cl. B.
 Bass
 Cors
 Tromp.
 Tromb.
 1^{re} Hrp.
 2^{de} Hrp.
 Piano
 1^{re} Viol.
 2^{de} Viol.
 Violon.
 C. B.

Solo à 2 voix chanté
Asses lent
Div. f
f et bien chanté

This page of a musical score, numbered 20, contains the following parts and markings:

- Woodwinds:**
 - Flute (fl.)** and **Oboe (ob.)**: Both parts feature complex, rapid sixteenth-note passages in the first measure, followed by sustained notes and rests.
 - Clarinet (Cl.)**: Plays a melodic line with eighth-note patterns.
 - Bassoon (Fag.)**: Provides a low, sustained accompaniment.
- Brass:**
 - Trumpet (Tromp.)**: Features a melodic line with a *très soutenu* (very sustained) marking.
 - French Horn (Cor)**: Includes markings for *III, IV* and *Ré*.
- Keyboard:**
 - Piano (Piano)**: Features a complex, arpeggiated texture in the first measure.
 - Harps (Harpe)**: Two harps (1700 and 5000) play a similar arpeggiated texture.
- Strings:**
 - Violins (Violon)** and **Violas (Viola)**: Both parts play a continuous, rhythmic pattern of eighth notes.
 - Cello (Violoncelle)** and **Double Bass (Contrebasse)**: Both parts play a continuous, rhythmic pattern of eighth notes.
- Vocal/Choral:**
 - Solo**: A vocal solo part is indicated in the upper right section.
 - Chorus**: A chorus part is indicated in the lower right section.

9

This musical score page, numbered 21, features rehearsal mark 9. It is a complex orchestration for a large ensemble, including woodwinds, brass, strings, and piano. The score is written in 4/4 time and includes various musical notations such as staccato, accents, and dynamic markings like *f* and *sf*. The instruments are listed on the left: 1st Fl., 2nd Fl., 3rd Fl., Clarinet, Bassoon, Cor Anglais, Trumpet (2nd solo), Trombone, Horns (1st and 2nd), Piano, Violins (1st and 2nd), Viola, Cello, and Double Bass. The score is divided into two systems, each containing two measures. The first system shows the beginning of the piece with various instruments playing staccato notes. The second system continues the piece with similar staccato patterns. The piano part features a prominent, rhythmic pattern of staccato notes. The strings play a steady, rhythmic accompaniment. The woodwinds and brass parts have more complex, melodic lines. The overall texture is dense and rhythmic.

1st Fl.
2nd Fl.
3rd Fl.
Clar.
Bass.
Cor.
Trump.
2nd solo
Tromb.
Horn
Horn
Piano
1st Viol.
2nd Viol.
Viola
Cello
Double Bass
C. B.

10

1^o Fl.
 2^o Fl.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Contr.
 Tromb.
 1^{re} Harpes
 2^{de} Harpes
 Piano
 1^{re} Violon.
 2^{de} Violon.
 Alto.
 Violon.
 C. B.

Musical score for page 23, rehearsal mark 10. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Key markings and dynamics include: *dim.*, *p*, *mf*, *f*, *sfz*, *cresc.*, *poco sfz*, *1^o Solo*, *espr.*, *poco f*, *Div.*, and *cresc.*.

Un peu plus animé

Fl. 1.

Fl. 2.

Cor. A.

Cl.

Cl. B.

Bs.

Cor.

Tromp.

Tromb.

Harpes

Harpes

Violon

Viola

Violoncelle

Contrebasse

Un peu plus animé

Papitres impair Div.

Papitres pair

Papitres impair Div.

Papitres pair

Papitres impair Div.

Papitres pair

P. B.

[illegible]

revenez

au

12 Mouvt

27

pia fl.
 Obs. fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Cymb.
 Harpe.
 Piano.
 Violon.
 Alto.
 Violon.
 C. B.

à 2
 f
 ff
 Solo
 ff
 et bien chanté
 2^o Solo
 cresc.
 cresc.
 mf
 ff
 8
 revenez
 au
 Mouvt
 molto
 ff
 ff et très chanté
 ff et très chanté
 ff et très chanté
 ff et très chanté
 ff pizz.
 f

Solo

Picc Fl.
 Oboe Fl.
 Hb.
 Cor A.
 Cl.
 Cl. B.
 Bass
 Corn
 Tromp.
 Tromb.
 Timb.
 Cymb.
 Voz
 Altas
 Tenor
 C. B.

Solo
 20
 à 2
 Div.
 arco
 Div.

Jusqu'au

// Plus animé (♩=96)

1^{re} Fl.
 2^e Fl.
 3^e Fl.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Tr. C.B.
 Timb.
 Cymb.
 Harpes.
 Piano.

Jusqu'au

// Plus animé

Vons.
 Alto.
 Vclles.
 C. B.

This is a page of a musical score, likely for a symphony or concert band. The page is numbered '31' in the top right corner. It contains staves for the following instruments, from top to bottom:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. B)
- Bassoon (Bsn.)
- Cor Anglais (Cor. A)
- Trumpet (Tromp.)
- Trombone (Tromb.)
- Tuba and Euphonium (Tub. Euph.)
- Timpani (Timp.)
- Cymbals (Cymb.)
- Harp (Harpe)
- Piano (Piano)
- Violins (Vols.) - First and Second
- Violas (Vols.)
- Alto (Alto)
- Cello (Cello)
- Double Bass (C. B.)

The score is written in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *marque* (marked).
- Articulation:** *acc.* (accents).
- Performance instructions:** *Unis.* (unison), *pliss.* (plissé), *arco* (arco).

The page shows a complex orchestration with many notes, particularly in the woodwinds and strings, suggesting a technically demanding piece.

II.-Jour

(Après midi sous les pins)

Très modéré (♩=72)

3 GRANDES FLûTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES
en LA

CLARINETTE BASSE
en SI b

3 BASSONS

4 CORs en FA

1^{re} TROMPETTE
en RÉ aigu

2^e et 3^e TROMPETTES
en UT

3 TROMBONES
et TROMB. CONTRABASSE

TIMBALES
(chromatiques)

TAMBOUR
et GROSSE CAISSE

1^{re} et 2^e HARPEs

PIANO

Très modéré

1^{ers} VIOLONS
divisés
(sans sourdines)

2^{es} VIOLONS
divisés
(avec sourdines)

ALTOS
divisés
(avec sourdines)

VIOLOCELLES
divisés
(avec sourdines)

CONTRABASSES

1^{er} Solo

après.

1^{er} Solo

2^d Solo

p *expressif*

pp

p *expressif*

pp

piu.

piu.

piu.

p

1^o Solo

13

1^o Solo

gda p1.

mf espress.

più f

trb

pp

poco f

cl.

1^o Solo

p

mf espress.

hoas

Cora

2^a Solo

gtr ymn

Unle. y

gtr ymn

Alt.

arco

p

gtr ymn

arco

p

arco

p

arco

p

gdm vl. *dim.*

gdb *dim.*

Cor A.

Cl. *1^o Solo* *à 2* *cresc.*

Cl. B. *Solo* *1^o Solo* *à 2* *cresc.*

Bass *I. II.* *III* *p* *cresc.*

Coro *I. II.* *III* *cre - acen - do*

Coro *IV* *cre - acen - do*

Organe *Un 1^{er} vers Solo* *mf et expressif* *gts* *cresc.*

Organe *Les autres 1^{er} vers*

Organe *Otez les Sourdines*

Alt *Otez les Sourdines*

Vclon *Unis.* *p* *Otez les Sourdines*

C. B.

[illegible]

Oboe Fl.
 Clarinet
 Cor A.
 Clarinet
 Bassoon
 Horn
 Trumpet
 Harp
 Violin
 Viola
 Cello

Musical score for "Les Femmes d'Alger" (O. 165) by Paul Gauguin, Op. 165, No. 1. The score is for a full orchestra and includes parts for Flute, Clarinet, Cor Anglais, Clarinet, Bassoon, Horn, Trumpet, Harp, Violin, Viola, and Cello. The score is in 3/4 time and features various musical notations including dynamics (f, p, cresc.), articulation (accents), and performance instructions (Solo, 2° Solo (bouché), 2° (avec Sourd.), 2° (sans Sourd.), f sempre).

Oboe Fl. ^{1^o}
 Hrb.
 Cor A. *poco f*
 Cl. ^{à 2} *fff*
 Bass
 Corno ^{à 2} *poco* *sf*
 Tromp. ^{2^o Solo} *poco f*
 Harpe *ff*
 Violon.
 Violon. *Div. arco* *ff*
 Alto *ff*
 Violon.
 C. B.

gdes vl. *a 2*
f *dim.* *p*
 Cor A.
 Cl.
 Bass
 Cor et 2^e Cors
mi - nu - en - do
 Vous
di - mi - nu - en - do
poco a poco
 Alto
 Violoncelles
 C. B.
ôtez les Sourdines

en ralentissant -
 gdes vl.
 Cor A.
 Cl.
 Bass
 Timb.
Solo
en ralentissant -
 Vous
en - do
ôtez les Sourdines
 Alto
 Violoncelles
 C. B.
cre - scen - do
cre - scen - do
Div.
creac.
pizz.
pp

19 **Modéré** (♩ = 88)

[illegible]

Score for a symphonic band, featuring woodwinds, brass, and strings. The score is divided into two systems, each with a key signature change indicated by a double bar line and a key signature change symbol (one sharp for the first system, two sharps for the second).

First System:

- Flute (Fl):** Melodic line with slurs and accents.
- Oboe (Ob):** Melodic line with slurs and accents.
- Cor Anglais (Cor A.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Bassoon (Bsn):** Melodic line with slurs and accents.
- Trumpet (Tromp.):** Melodic line with slurs and accents.
- Trombone (Tromb.):** Melodic line with slurs and accents.
- Drum (Drum):** Melodic line with slurs and accents.
- String (Str.):** Melodic line with slurs and accents.

Second System:

- Flute (Fl):** Melodic line with slurs and accents.
- Oboe (Ob):** Melodic line with slurs and accents.
- Cor Anglais (Cor A.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Bassoon (Bsn):** Melodic line with slurs and accents.
- Trumpet (Tromp.):** Melodic line with slurs and accents.
- Trombone (Tromb.):** Melodic line with slurs and accents.
- Drum (Drum):** Melodic line with slurs and accents.
- String (Str.):** Melodic line with slurs and accents.

Dynamic markings and performance instructions:

- Reveres:** Indicated by a double bar line and a key signature change symbol.
- Au:** Indicated by a double bar line and a key signature change symbol.
- dim. molto:** Diminuendo, molto.
- p dim.:** Piano, diminuendo.
- poco:** Poco.

20 1^{er} Mouvt initial (Très modéré) $\text{♩} = 72$

Soli, à 3 Uls

1^{er} Solo

pp

Solo

pp

harm.

harm.

pos. nat.

poco

dim.

p

pos. nat.

poco

dim.

p

Div. à 4

pp

Div. à 2

cresc poco

sfz

p

cresc poco

sfz

p

cresc poco

sfz

p

pp

pp

21 2^e Mouvt. Très vif (♩ et $\text{♩} = 96$)

la 2^e et la 3^e prennent la 4^{te} fl.

la 2^e et la 3^e prennent la 4^{te} fl.

Soli

poco

à 2

poco

Soli

2^e Mouvt. Très vif

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Div.

Uls.

dim.

dim.

dim.

dim.

dim.

Uls.

Uls.

arco

pizz.

pizz.

pizz.

pizz.

pizz.

mf

p

dim.

Fl.
Ob.
Clar.
Cl. B.
Bassoon
Horn
Trombone
Trumpet
Percussion
Violin
Viola
Cello
Double Bass

arco
arco
arco
arco
pizz.

1st Fl.
 2nd Fl.
 Cor. A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Timb.
 1st Vn.
 2nd Vn.
 1st Va.
 2nd Va.
 Vcll.
 C. B.

II, III
 I, II
 III as Trb. C. B.

28

Fl. 1

Fl. 2

Ob.

Cor. A.

Cl.

Cl. B.

Bass

Corn

Tromp.

Tromb.

Timb.

Gr. Harp

Gr. Harp

Piano

Voice

Alto

Tenor

Bass

1^u 7

pos Fl.

gde Fl.

gob

Cor A.

Cl.

Cl. B.

Bass

Cora

Tromp.

1st et 2^e Tromb.

Timb.

Solo

gros Harpes

gdes Harpes

Piano

Violon

Alto

Violon

C.B.

la 2^e reprend la 2^e G^{de} Fl.

Fl^{tes} Fl.
 G^{de} Fl.
 H^{te}
 Cl.
 Cl. B.
 Cor
 Tromp.
 1^{re} Harpes
 2^e Harpes
 Piano
 Violon
 Alto
 Violon
 C. B.

25

Oboe 1.
 Oboe 2.
 Clarinet.
 Clarinet B.
 Bass.
 1st and 2nd
 Horns.
 Trumpet.
 Trombone.
 1st Solo.
 2nd Solo.
 1st and 2nd
 Harp.
 Piano.
 Violin.
 Viola.
 Alto.
 Cello.
 Double Bass.

Musical score for page 25, featuring various instruments and sections. The score includes staves for Oboe 1., Oboe 2., Clarinet, Clarinet B., Bass, 1st and 2nd Horns, Trumpet, Trombone, 1st Solo, 2nd Solo, 1st and 2nd Harp, Piano, Violin, Viola, Alto, Cello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is marked with "dim." (diminuendo) and "pizz." (pizzicato) instructions. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

This page of a musical score, numbered 54 and 26, contains staves for the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bsn.), and Contrabassoon (C.B.).
- Brass:** Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone (Tromb.), and Tuba (Tub.).
- Strings:** Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Violoncello (Vcllo), and Double Bass (C.B.).
- Percussion:** Snare Drum (Snare), Cymbal (Cym.), and Triangle (Tri.).

The score includes various musical notations and performance instructions:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato).
- Performance instructions:** *Solo* (solo), *2nd Solo* (2nd solo).
- Other markings:** *mf* (mezzo-forte), *ff* (fortissimo), *di* (di), *mi* (mi), *nu* (nu).

System 1:

- Bass:** Starts with a *Soli* marking. The part is mostly rests.
- Corn:** Features a *2^o Solo* marking. The part includes several measures of music with notes and rests.
- Trombone:** Features a *Soli* marking. The part includes several measures of music with notes and rests.
- Alto:** Mostly rests.
- Tenor:** Mostly rests.
- C.B. (Contrabass):** Features a *do* marking and a *fixe* marking. The part includes several measures of music with notes and rests.

System 2:

- Corn:** Features a *1^o Solo* marking. The part includes several measures of music with notes and rests.
- 1^o Tromp. (1st Trumpet):** Features a *Solo* marking. The part includes several measures of music with notes and rests.
- Tenor:** Mostly rests.
- Alto:** Mostly rests.
- Tenor:** Mostly rests.
- C.B. (Contrabass):** Mostly rests.

Coro

di - mi - nu - en - do molto

di - mi - nu - en - do molto

Violoncelli

dim - molto

C. B.

27

Coro A.

Cl.

Cl. B.

Solo

Solo

Violoncelli

Coro

Violoncelli

Alto

p chauté

Violoncelli

arco (la moitié)

C. B.

This musical score is for the song "The Song of the Lark" by Charles Villiers Stanford. It is a vocal and instrumental work in G major, 2/4 time, with a tempo of "Allegretto". The score is arranged for a large ensemble, including vocal soloists and a full orchestra. The vocal parts are for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), Horn in F (Hr.), Trumpet in F (Tr.), Trombone (Tbn.), Tuba (Tub.), and Cymbals (Cym.). The score is divided into two systems, each containing five staves. The first system includes the vocal parts and the instrumental parts. The second system includes the vocal parts and the instrumental parts. The score is written in G major and 2/4 time. The tempo is "Allegretto". The key signature is one sharp (F#). The time signature is 2/4. The score is for a vocal soloist and a full orchestra. The vocal parts are for Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horn in F, Trumpet in F, Trombone, Tuba, and Cymbals. The score is divided into two systems, each containing five staves. The first system includes the vocal parts and the instrumental parts. The second system includes the vocal parts and the instrumental parts. The score is written in G major and 2/4 time. The tempo is "Allegretto". The key signature is one sharp (F#). The time signature is 2/4. The score is for a vocal soloist and a full orchestra. The vocal parts are for Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horn in F, Trumpet in F, Trombone, Tuba, and Cymbals.

gdes vl.

gtrb

Cor A.

Cl.

Cl. B.

gtr bon

Cors

2^e Tromp.

Div. arco

vocs

arco

Alto

voies

TOUS arco

C. B.

1^{er} Solo

Solo

bouché

2^e Solo

plus.

Gds Fl.
 Gb.
 Cor A.
 Cl.
 1^{er} Hon.
 1^{er} Cor.
 Timb.
 1^{re} Harpe
 Vcs.
 Altes.
 Violles.
 C. B.

10
 poco
 1^{re} Solo (ouv)
 p bien chanté
 Solo
 PPP
 Solo
 Unis.
 PP
 p
 mf
 pp
 pp

en oédant beaucoup

Gds Fl.
 Cl.
 1^{er} Cor.
 Timb.
 Vcs.
 Altes.
 Violles.
 C. B.

p
 pp
 perdants

Timp. *poco* *a* *poco*
 Tamb. *pp* *poco* *a* *poco*
 Voss *p* *cre*
 Alto *p* *poco* *a* *poco* *cre*
 Violon C. B. *poco* *a* *poco* *cre*

81
 Hrn *pp*
 Cor A. *pp*
 Cl. *pp*
 Voss *pp*
 Coro *pp* *1^{er} Solo* *2^e Solo* *bien marqué*
 Framp. *1^{er} Solo* *2^e Solo*
 Tromb. *pp*
 Timp. *crec.*
 Tamb. *crec.*
 Voss *pp* *do*
 Alto *pp* *do*
 Violon C. B. *pp* *do*

gdes fl. *ff*
 gtb *ff*
 Cor A. *ff*
 Cl. *ff*
 bass *ff*
 Cors *ff* *à 2 soli* *bien marqué* *ff sempre*
 Tromp. *ff* *2, 3*
 Tromb. *ff*
 Timb. *ff*
 Tamb. *ff* *di . . mi . .*
 voss *ff*
 Aires *ff*
 violon *ff*
 C.B. *ff*

16

Fl.

Ob.

Cl.

Fag.

Hr.

Tromp.

Tromb.

Tub.

Voc.

Alto

Bass

mu - - - - - do

[illegible]

pic fl.

oboe fl.

Hr.

Cl.

Cello

Basso

Tromp.

Tuba

Horn u. Basson

Piano

Violoncello

Alto

Violino

C.B.

ptc fl.

g4cc fl.

flb

cl.

Cors.

Tramp.

Tromb.

Tamb.

Harpe

Piano

Voice

Alto

Violon

C.B.

dim.

dim.

pizz.

Ob. 1.

Cl.

Cl. B.

Fag.

Fag. B.

Corno

Tromp.

Tromb.

Timb.

Batterie

Piano

Vcllo

Vcllo

Vcllo

C.B.

poco f

dim.

2

2. Soli

sf

dim.

sempre dim.

sf

dim.

Cl. *1^o*

Org. *dim. pp*

Cora *2^o Solo p dim.* *1^o Solo p*

Timb. *dim. pp*

Org. *sempre più dim.*

Alto *sempre più dim.*

Vcllo *sempre più dim.*

C.B. *sempre più dim.*

Cora *1^o pp*

Org. *pp*

Org. *pp*

Alto *pp*

Vcllo *pp*

Div. *pp Div. à 4*

R. *pp*

[illegible]

35

Ond. Fl.

Fl.

Oer. A.

Cl.

Cl. B.

Poss.

Corn.

Tramp.

Trumb.

Timb.

1^{re} violon

2^{de} violon

Altes

Violon

C. B.

Div.

ôtez les Sourdines

1^{er} Solo

très bien chanté

Div. à 4

plus

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo (pic.), Flute (fl.), Oboe (ob.), Cor Anglais (Cor A.), Clarinet in G (Cl. G.), Clarinet in B-flat (Cl. B.), Bassoon (bass.), Contrabass (C. B.), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Percussion (perc.), Snare Drum (ca. 2), and Cymbals (cym.). The score is written in 4/4 time and includes dynamic markings such as *mf*, *cresc.*, *dim.*, and *dim. a 2*. The music is arranged in a multi-staff format, with some instruments having multiple staves. The page is numbered 10 at the bottom right.

La 1^{re} Flûte prend la 3^e G^{de} Fl.

36

1^{re} Fl.
 2^{de} Fl.
 3^e Fl.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Violon.
 Violon.
 Alto.
 Violon.
 C. B.

Solo.
 dim.
 1^{re} Solo
 p en dehors
 1^{re} Solo
 1^{re} Solo
 2^{de}
 dim.
 dim.
 dim.
 Cnis.
 Cnis.
 Div.
 p mais bien chanté
 plus.
 p

[illegible]

revenes au **37** // Mouvt initial (Très modéré $\text{♩} = 72$)

gdes vl. *pp* *dim.* *Soli*

vl. *pp* *dim.*

Cor A. *pp* *dim.*

Cl. *pp* *dim.*

Cl. B. *pp* *dim.*

gdes *pp* *dim.*

Cor *pp* *dim.* *Soli* (bouché)

Tromp. *pp* *dim.* *Solo (avec Sourdine)* *P' bien chanter*

Timb. *pp* *Solo*

1^{re} Harpe *pp*

2^{de} Harpe *pp*

revenes au // Mouvt initial (Très modéré)

Violon *pp* *dim.* *molto*

Violon *pp* *dim.* *molto*

Violon *pp* *dim.* *molto*

Violon *pp* *dim.* *molto*

C. B. *pp* *dim.* *molto*

Gdes Fl. 1^{re} et 2^e
 1^{er} Solo
 2^e Solo
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors (bouché)
 4^{er} Solo
 Tromp.
 Timb.
 1^{re}
 Harpes
 2^e
 3^e
 4^e
 5^e
 6^e
 7^e
 8^e
 9^e
 10^e
 11^e
 12^e
 13^e
 14^e
 15^e
 16^e
 17^e
 18^e
 19^e
 20^e
 21^e
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 91^e
 92^e
 93^e
 94^e
 95^e
 96^e
 97^e
 98^e
 99^e
 100^e

[illegible]

Musical score for "Le Chant du Départ" by G. Méhul, Op. 52. The score is for a full orchestra and includes parts for Oboes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Snare Drum, Cymbals, and Bass Drum. The music is in 2/4 time and features various dynamics and articulations. The score is divided into four measures, with the first measure starting with a "Pet 2°" marking and the second measure starting with a "Solo" marking. The third measure features a "1° Solo" marking and the fourth measure features a "2° Solo" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "pp", and "f".

// Un peu plus vite (♩ = 68)

gdes vl. 1^o Solo

vl. 2^o Solo

Cor A. 1^o Solo

Cl. 1^o Solo

bas 1^o Solo

Coro 1^o Solo

// Un peu plus vite

vl. 2^o Solo

Alto 1^o Solo

vl. 2^o Solo

C. B.

revenez au . . . // 1^{er} Mouvt (♩ = 72)

gdes vl. 1^o Solo

Coro 1^o Solo

Thob. 1^o Solo

gdes vl. 1^o Solo

vl. 2^o Solo

Alto 1^o Solo

vl. 2^o Solo

C. B.

III. - Soir

Très animé et joyeux ($\text{♩} = 144$)

PETITE FLÛTE
2 GRANDES FLÛTES
2 HAUTBOIS
COR ANGLAIS
2 CLARINETTES
en LA
CLARINETTE BASSE
en SI b
1^{er} et 2^e BASSONS
3^e BASSON
1^{er} et 2^e CORs en FA
3^e et 4^e CORs en FA
1^{re} TROMPETTE
en RÉ aigu
2^e et 3^e TROMPETTES
en UT
3 TROMBONES
et TROMB. CONTRABASSE
TIMBALES
(chromatiques)
CYMBALES
1^{re} et 2^{des} HARPES
PIANO
1^{ers} VIOLONS
2^{es} VIOLONS
ALTOS
VOLONCELLES
CONTREBASSES

ydes pt. *ff* *1^o*
 gtb *p* *à 2*
 Cl. *1^o* *p*
 Cl. B. *p*
 gbas *p* *cresc.*
 Org. *1^o*
 Tromp. II. III
 vons *v*
 Altos *Div.*
 velles *p*
 C. B. *p*

glos. y. *cresc.*

gtr. *cresc.*

Cor. A.

Cl. *cresc.*

Cl. B.

perc.

Corn. *cresc.*

Tromp.

Tromb.

vnas.

Alto. *Unis.*

Violon.

C. B.

39

This page of a musical score, page 83, features a large ensemble of instruments and voices. The staves are arranged vertically, with the following parts labeled on the left:

- Fls. fl.** (Flute first)
- Fls. fl.** (Flute second)
- Flb.** (Flute bass)
- Cor. A.** (Cor Anglais)
- Cl.** (Clarinet)
- Cl. B.** (Clarinet bass)
- Conn.** (Contra Bassoon)
- Corn.** (Cornet)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Trb. C. B.** (Trombone Contrabasso)
- Timb.** (Timpani)
- Viol.** (Violin)
- Alto.** (Alto)
- Violon.** (Violoncello)
- O. B.** (Organ Bass)

The musical notation includes various notes, rests, and dynamic markings. Key performance instructions include:

- cresc.** (crescendo) appearing multiple times across the woodwind and string sections.
- ff** (fortissimo) markings at the end of several phrases.
- Div.** (Divisi) marking for the vocal parts in the final measure.

The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns and a dense orchestration.

The musical score is arranged in a system with multiple staves. The instruments and parts are listed on the left side of the score:

- Flte Fl.
- Gd. Fl.
- Hr.
- Cor A.
- Cl.
- Cl. B.
- Bass
- Corn
- Tromp.
- Tromb.
- Trb. C. B.
- Timb.
- Voice
- Alto
- Tenors
- C. R.

 The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- à 2* (two parts)
- Soli* (solo)
- poco* (a little)
- Div.* (divisi)
- Enla.* (ensemble)

 The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

gdm Fl.

Hrb

Cor A.

Cl.

Cl. B.

gdm

I. II

III

IV

Cor

Timp.

gdm

Unie.

Alto

gdm

C. B.

41

Gds Fl. *1^o Solo*
 Tpt.
 Cor A.
 Cl.
 Cl. B.
 Bass
 I. II
 Cms
 III
 IV
 Tim.
 4^o Corda
 Vcllo
 Div. Unis. arco
 Altes
 Div. Unis. arco
 Violon.
 pizz. arco
 C. B.

en cédant

Fl. 1.

Fl. 2.

Cor A.

Cl.

Cl. B.

Bass

Coro

Timb.

Voss

Altes

Vcllo

C. B.

p

1^o

dim.

dim.

pizz.

// Un peu moins animé et sans rigueur (♩ = 126)

1^o Solo

gdes Fl.

Solo

Cor A.

f bien chanté

Cl.

à 2

Cl. B.

1^o Solo

Bois

III

Cors

IV

1^{re}

Harpes

2^{de}

Harpes

// Un peu moins animé et sans rigueur

prenez les Sourdines

Vous

prenez les Sourdines

Altos

f bien chanté

Violon

1^o Velle Solo

arco

C. B.

arco

42

Oboe Fl.
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors
 I
 II
 1st Harp
 2nd Harp
 Vln
 Alto
 Viola
 C. B.

gdes vl.

Cor A.

Cl.

Cl. B.

gdes

I. II

Cors

III

IV

gdes

Harpe

gdes

Harpe

vous

Altes

vous

1^o Solo

Tous

U. B.

Ôtez les Sourdines

Ôtez les Sourdines

[illegible]

44

pia p1.
gda p1.
Hrb
Cor A.
Cl.
Cl. B.
Bass
Cora
Tromp.
Tromb.
Timb.
1^{re} Harpes
2^e Harpes
Voc
Alt.
Violon
C.B.

cresc.
arco
Div.
plus.
Calc.
plus.
pp
pp
pp
pp
pp

This is a page from a musical score, likely for a symphony or opera. It features multiple staves for various instruments and voices. The score includes dynamic markings such as *cresc.*, *p*, *mf*, *f*, and *più cresc.*, and articulation markings like *arco* and *pizz.*. The instruments and voices shown include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), Trombone (Trombo), Violin (Vcl.), Viola (Vcllo), and Cello (Cb.). The score is written in a major key with a 2/4 time signature. The page is numbered 108 in the top left corner.

45

Fl. Fl.

Oboe Fl.

Ob.

Clar. A.

Cl.

Cl. B.

Bass

Hr.

Corn

Tromp.

Tromb.

Tub. & Euph.

Timp.

Snare

Alt.

Voices

C.B.

12

gdes vl.

Cl.

Cl.B.

1^{er} et 2^e cors

1^{er} et 2^e Cors

Timb.

vous

Alt.

voies

G.B.

1^{er} Solo

1^{er} Solo

2^e Solo

Unis

4^e Corde.

plus

plus

gdes vl.

vl.

Cl.

1^{er} et 2^e cors

Cors

1^{er} et 2^e Cors

4^e Corde.

vous

2^e vous

Alt.

voies

G.B.

en

retenant

1^{er} Solo

dim.

dim.

un peu sfz

un peu sfz

en

retenant

Unis

graduellement

1° Solo

// Très modéré (♩ = 72)

The musical score is for a piece titled "Très modéré (C. 72)". It is a multi-staff score with the following parts and markings:

- Cor et 2e Cor:** The top staff, marked *pp* (pianissimo).
- 1ère Harpe:** The second staff, marked *Bolo* (Solo).
- Flûtes:** The third staff, marked *pp*.
- Violons:** The fourth staff, marked *pp*.
- Violoncelles:** The fifth staff, marked *pp*.
- Alt. (Alto):** The sixth staff, marked *pp*.
- Violon:** The seventh staff, marked *pp*.
- C.B. (Contrebasse):** The bottom staff, marked *pp*.

The tempo marking is **// Très modéré**. The score includes various musical notations such as notes, rests, and dynamic markings.

B. n. n.
pp
 Solo
 1^{ère} Harpe
p
 1^{ère} Viole
pp
 2^{de} Viole
pp Div.
 Alt.
pp
 Violon.
pp
 C.B.
pp

48
 Soli
 Cl.
 Cl. R.
 1^{ère} Harpe
 1^{ère} Viole
 2^{de} Viole
 Alt.
 Violon.
 C.B.

Fl. Fl.

Cl.

Cl.B.

Coro

1st and 2nd Trump.

Timb.

Cymb.

Piano

1st Violin

2nd Violin

Viola

Cello

C.B.

Chorus

Soll

ff

p

dim.

mf

10

Oboe (O.B.), Bassoon (Fag.), Clarinet (Cl.), Flute (Fl.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), Harp (Harpe), and Voice (V.).

The score is in 3/4 time and G major. The lyrics are in French. The score is divided into two systems. The first system contains measures 1-4. The second system contains measures 5-8.

The instruments listed on the left are Oboe (O.B.), Bassoon (Fag.), Clarinet (Cl.), Flute (Fl.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), Harp (Harpe), and Voice (V.).

The score is in 3/4 time and G major. The lyrics are in French. The score is divided into two systems. The first system contains measures 1-4. The second system contains measures 5-8.

Fl. 1^o

Fl. 2^o

Cl.

Bass.

Oboe

Cor Anglais

Trump.

Tromp.

Cymb.

Solo Harpe

Piano

Viol.

Viola

Cello

C.B.

Fl. 1. *pp*

Fl. 2. *pp* *p*

Cl. *pp*

Bass. *pp*

Horn 1^{er} et 2^e *(avec Sourdine)* *sfz* *p*

1^{ère} Tromp. *en ré* *Solo (avec Sourdine)* *sfz* *p* *(Sourdine)* *pp*

Cymb. *pp*

2^e Tromp. *sfz* *p*

Piano *mf* *pp* *pp*

Viol. *ppia.* *f* *mf*

Viola *sfz* *ppia.* *dim.* *nu* *en* *do* *(ppia.)* *p*

C.B. *mf*

50 Le double plus lent ($\text{♩} = \text{♩}$)

1^o Solo

gdes fl. *pp* *1^o Solo* *à 2 Soli* *poco sfz*

flb *pp*

Cl. *pp* *Soli*

Cl.B. *Solo*

haut *pp* *Solo*

Timb. *p*

Le double plus lent

Div. *arco* *p espress.* *Div.*

voes *êtes les Sourd.*

Alt.

voies

C.B.

Lent ($\text{♩} = 66$)

1^o Solo

1^{er} Cor *Solo* *p espress.*

Timb. *p*

voes *Unis* *Lent* *prenez les Sourdines*

voes *Unis* *prenez les Sourdines*

Alt. *pp* *petites impairs*

Div. *pp* *petites paires*

voies *pp* *petites impairs*

Div. *pp* *petites paires*

La moitié des C.B. prend les Sourdines

Retenu

Cor A.

1^{er} Cor

vous

Altes

velles

C. B.

Seolo *pp* *en diminuant* *avec Sourdines*

Enls. *Unis.* *démi - nu - en - do* *démi - nu - en - do* *démi - nu - en - do* *démi - nu - en - do* *démi - nu - en - do* *les 1^{res} seules avec Sourd.*

Très lent (♩ = 54)

vous

Altes

velles

C. B.

ppp *Enls.* *ppp* *Enls.* *ppp* *(la moitié)* *ppp*

vous

Altes

velles

B.

espress. *soutenu* *sfz* *sfz* *sfz*

52

Un 1^{er} vos Solo sans Sourd.

1^{re} vos *pp*

2^{de} vos *sempre più dim.* *pp* la 1^{re} moitié ôte les Sourd.

Alt. *sempre più dim.* ôtez les Sourd.

Vlles *sempre più dim.* la 1^{re} moitié ôte les Sourd.

C.B. *sempre più dim.* ôtez les Sourd.

Même mouvt

gdes vl. *mf*

2^o Solo *ppp*

Tromp. *ppp*

1^{re} et 2^e Tromb. *ppp*

Même mouvt la 2^e vos Solo

1^{re} moitié Div. *pp*

2^e moitié *pp* avec Sourd.

gdes vl. *pp*

2^{de} vl. Div. à 4 *pp*

Alt. Div. *pp* avec Sourd.

Vlles *pp*

C.B. *pp*

58

Fl. 1. *mf*

Cl. *p*

Cl. B. *p*

Tromp.

1^{re} et 2^e Tromb.

Div.

Violons

Violons

Alt.

Violoncelles

C.B.

Solo

gdes fl. I. II. III. *dim.*

Cl. *4^o Solo*

Cl.B. *1^o Solo*

hauts *Solo* *ppp*

Timb. *ppp*

gds vons Div. à 4 *prenez les Sourd.* *pp* *dim.* *ppp*

gds vons Div. à 4 *prenez les Sourd.* *pp* *dim.* *ppp* *prenez les Sourd.* *Unis*

Altes Div. à 4 *prenez les Sourd.* *pp* *dim.* *ppp*

velles Div. à 4 *prenez les Sourd.* *pp* *dim.* *ppp*

C.B. Div. à 4 *prenez les Sourd.* *pp* *dim.* *ppp*

pp *dim.* *ppp*

